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PROGRAMMA SVOLTO a.s. 2025/26

Docente: **Romano Donatella**

Materia d'insegnamento: **Lingua e Cultura inglese**

Classe: **5BSU**

Testi in adozione: **Lit Hub vol. 1 e 2 ed. Rizzoli Languages**

The Romantic Age; The Changing Face of Britain and America (The American War of Independence; The French Revolution and the Industrial Revolution in England).

The Gothic Novel and its features: terror and horror

Mary Shelley's "*Frankenstein*" lettura dei testi "A thing such as even Dante could not have conceived"; "Eternal hatred and vengeance to all mankind" tratti dal romanzo

The Romantic Poetry and the concept of "Sublime" and the relationship between Man and Nature.

W. Blake: "*The Lamb*"; "*The Tyger*"; "*London*"

W. Wordsworth: lettura e analisi della poesia "*The Daffodils*" e il concetto di "emotion recollected in tranquillity"

The second generation of Romantic poets:

P. B. Shelley: "*Ode to the West Wind*"

The Novel of Manners: Jane Austen "*Pride and Prejudice*" lettura del testo "Why am I thus rejected?" tratto dal romanzo

E. A. Poe: lettura del racconto "*The Tell-Tale Heart*"

The Victorian Age: the historical and social background; Life in the Victorian Britain; Victorian education. Victorian thinkers: Bentham's Utilitarianism and C. Darwin's theory of the evolution.

The Victorian Novel: C. Dickens: lettura dei brani "Coketown: a real town?";
"Nothing but Facts" tratti da "Hard Times"
"Please, sir, I want some more tratto dal romanzo "Oliver Twist"

Lewis Carroll "Alice's adventures in Wonderland" lettura del testo "Who am I?"

Thomas Hardy and his deterministic view: "Tess of the D'Urbervilles" trama e
personaggi. Lettura del testo "The woman pays"

The British Empire and the mission of the colonizer, concetto generale e lettura della
poesia di R: Kipling "The White man's Burden"

The theme of the double nel romanzo "Dr Jekyll and Mr Hyde" di Stevenson e lettura
del testo "Mr Hyde meets Dr Lanyon" e "Jekyll turns into Hyde" tratti dal romanzo

Aestheticism and Decadence: the late Victorian novel and the theme of the double:
O. Wilde e lettura del brano "I have put too much of myself into it" tratto dal
romanzo "The Picture of Dorian Gray".

The Edwardian Age and World War I (cenni storici in riferimento agli autori trattati)

The War poets: lettura e analisi delle poesie "The Soldier" di Rupert Brooke e "Dulce
et decorum est" di Wilfred Owen.

The new philosophical, scientific and psychological theories: Freud and the
subconscious, H. Bergson historical and psychological time, Einstein and the theory
of relativity.

The modern novel:

J. Joyce lettura del brano dal racconto "Eveline" "Like a helpless animal" tratto dal
romanzo "The Dubliners"

The twentieth Century: Britain between the Two World Wars and the
transformation of British society.

G. Orwell and the dystopian novel "Ninety-Eighty-Four" lettura e analisi dei brani
"Down with Big brother" and "Winston a difficult case" tratti dal romanzo.

Il Docente

Gli alunni
