



ISTITUTO STATALE di ISTRUZIONE SUPERIORE

“ERNESTO BALDUCCI”

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ISTITUTO ERNESTO
STATALE
SUPERIORE BALDUCCI

PROGRAMMA SVOLTO

a.s. 2025/2026

Classe: 5^AB Liceo Scientifico Pot. Lingua Inglese

Materia d'insegnamento: Lingua e Cultura Straniera Inglese

Docente: Prof.ssa Federica Salvi

Testi in adozione: Leonard C., *Identity B2*, OUP AA.VV., *Lithub1 From the Origins to the Romantic Age* + study tools, Rizzoli Languages; AA.VV., *Lithub 2 Literary Echoes and Future Visions*, Rizzoli Languages;

The Romantic Age

- Revision of the literary context: main differences between the first and the second generation of poets; the role of imagination; the importance of childhood as a state of innocence and purity; the poet as a prophet; Nature and the pantheistic view; the supernatural; revision of William Wordsworth; Comparison between Wordsworth and Coleridge;
- **Samuel Taylor Coleridge**
 - From *The Rime of the Ancient Mariner*: Part I, Part II, Part IV, Part VII (photocopy);
- **Jane Austen**
 - From *Pride and Prejudice*: “Why am I thus rejected?”

The Victorian Age

- The historical and social context; the Victorian compromise, the Victorian frame of mind: (social) Darwinism and Jingoism, the second industrial revolution, child labour and workhouses, social reforms, the Great Exhibition, the Empire;
- The literary context: the features of poetry, the Victorian novel, types of



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novels, Aestheticism, beauty and art, the difference between “dandy” and “bohémien”;

- **Charles Dickens**
 - From *Oliver Twist*: “Please, sir, I want some more”;
 - From *Hard Times*: “Nothing but facts!”, “The keynote”;
 - Comparison between Dickens and Verga (“Rosso Malpelo”)
- **Charlotte Brontë**
 - From *Jane Eyre*: “Women feel just as men feel” (photocopy);
- **Thomas Hardy**
 - From *Tess of the d'Urbervilles*: “The woman pays”
- **Robert Louis Stevenson**
 - From *The Strange Case of Dr Jekyll and Mr Hyde*: “Mr Hyde meets Dr Lanyon”, “Jekyll turns into Hyde”;
 - Comparison between Stevenson and Pirandello (*Il fu Mattia Pascal*);
- **Oscar Wilde**
 - From *The Picture of Dorian Gray*: “The Preface”, “I have put too much of myself into it”; “Dorian kills the portrait and himself” (photocopy);
 - Comparison between Wilde and D'Annunzio (*Il piacere*);
- **Rudyard Kipling**
 - “The White Man's Burden”, (extract in photocopy, stanzas 1 to 4);
- **Alfred Tennyson**
 - “Ulysses”;
- **Walt Whitman**
 - “Oh Captain! My Captain!”
 - “O me! O Life!”



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The Modern Age

- The Age of Anxiety, Modernism, Modernist poetry;
- The Modern novel: “stream of consciousness” and “interior monologue”;
- **The War Poets:** “The Soldier” by R.Brooke; “Dulce et decorum est” by W.Owen; “Suicide in the Trenches” by S.Sassoon;
- **T.S.Eliot:** “The Burial of the Dead” from *The Waste Land* (photocopy);
- **James Joyce**
 - From *Dubliners*: “The Sisters”, “Eveline”, “Clay”, “The Dead”;
- **Virginia Woolf**
 - From *Mrs Dalloway*: “Life, London, this moment of June”, “Clarissa and Septimus”;
 - From *A Room of One's Own*: “Shakespeare's sister” (photocopy);
- **George Orwell**
 - *1984* (unabridged edition);

APPROFONDIMENTI: nell'ambito del percorso di Educazione Civica la classe ha svolto un approfondimento 3 ore sul tema dell'emancipazione femminile attraverso l'istruzione, con particolare riferimento al brano tratto da Jane Eyre inserito in programma, e la scrittura, analizzando il brano “Shakespeare's sister”, anch'esso inserito nel programma svolto.

Pontassieve, 5 giugno 2026

Firma del Docente

Federica Salvi

Firma degli studenti