



ISTITUTO STATALE di ISTRUZIONE

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ISTITUTO **ERNESTO**
STATALE
SUPERIORE **BALDUCCI**

PROGRAMMA SVOLTO
a.s. 2025/26

Docente: Annalisa Raggi

Materia d'insegnamento: Lingua e cultura inglese

Classe: 5A Liceo scientifico

Testi in adozione:

Identity B2 – C. Leonard - Oxford

LitHub 1 From the origins to the Romantic Age – A. Martelli, I. Bruschi, I. Nigra, E. Armellino – Rizzoli ed.

LitHub 2 Literary Echoes and Future Visions: from the Victorian Age to the New Millennium – A. Martelli, I. Bruschi, S. Chini, S. Selvaggio – Rizzoli ed.

Sono state fornite fotocopie e file relativi ad alcuni argomenti non presenti nel libro di testo. Lo studio della letteratura ha considerato l'analisi del contesto storico-letterario, note biografiche e caratteristiche tematiche e stilistiche di alcuni autori, studio e analisi di alcuni brani, visione e analisi di alcuni video.

Identity B2: Unit 9 - Get connected and Unit 10 - Global citizens

Grammar revision, reported statements, reported questions, reporting verbs, mixed conditionals, wish and if only

Noun suffixes, linkers, prefixes with particular meanings

Literature – from LitHub 1

Revision: **The Romantic Age** - historical and literary context

The second generation of Romantic poets:

George Gordon Byron – *Childe Harold's Pilgrimage*: “Adieu, adieu! My native shore”

Don Juan: “Poor Donna Julia”

Percy Bysshe Shelley - *Ode to the West Wind*

John Keats - *Ode on a Grecian Urn*

La Belle Dame Sans Merci

The Novel in the Romantic Age:

Jane Austen *Pride and Prejudice* - "Why am I thus rejected?"

Mary Shelley *Frankenstein or the Modern Prometheus*:

"A thing such as even Dante could not have conceived"

"Eternal hatred and vengeance to all mankind"

Literature from LitHub2 – Literary Echoes and Future Visions

The Victorian Age –historical and literary context

Charles Dickens *Oliver Twist* - "Please, sir, I want some more"

Hard Times - "Nothing but facts!"

"The keynote"

Charlotte Brontë *Jane Eyre* - "The woman in the attic"

Robert Louis Stevenson *The Strange Case of Dr Jekyll and Mr Hyde*:

"Mr Hyde meets Dr Lanyon"

"Jekyll turns into Hyde" – phot.

Oscar Wilde *The Picture of Dorian Gray*:

"The Preface"

"I have put too much of myself into it"

"Dorian kills the portrait and himself"

The Importance of Being Earnest:

"There is something in that name"

Rudyard Kipling *The White Man's Burden*

The Edwardian Age – A new century begins

Between World Wars – Changing perspectives: from anxiety to the exploration of new frontiers

Rupert Brooke *The Soldier*

Wilfred Owen *Dulce et Decorum Est*

James Joyce *Dubliners* – “Like a helpless animal”
 Ulysses: features of the novel
George Orwell *Nineteen Eighty-Four*: “Down with Big Brother”

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Videos

Jane Austen
Mary Shelley: the author and *Frankenstein*
The Victorian Age: key points
Charles Dickens: *Oliver Twist* – the story
George Orwell: *Nineteen Eighty-Four* – the story
George Orwell: *Nineteen Eighty-Four* - today

Activity “Tandem class-to-class” –scambio linguistico con studenti universitari presso New York University, sede di Firenze

Simulazioni prove Invalsi nel laboratorio linguistico utilizzando il sito
<https://prove.zanichelli.it>

Educazione civica

Cittadinanza europea: “The European Union and its Institutions”
What is the European Union? The Common Market Concept, Entering the EU, A European Common Currency
History of the European Union, Enlargement to the EU Former Communist Countries
The Council of the EU, The European Parliament, The European Commission, The Court of Justice of the EU, The European Central Bank, The European Court of Auditors.
Video: A road to unity – the EU’s history
Obiettivi: rafforzamento di conoscenze e competenze in chiave di cittadinanza europea

Firma degli studenti

Firma del docente