



**ISTITUTO STATALE di ISTRUZIONE
SUPERIORE "ERNESTO BALDUCCI"**

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ISTITUTO **ERNESTO**
STATALE
SUPERIORE **BALDUCCI**

**PROGRAMMA SVOLTO
a.s. 2025/26**

Docente: Annalisa Raggi

Docente madrelingua in compresenza per un'ora settimanale: Judy Laberteaux

Materia d'insegnamento: Lingua e cultura inglese

Classe: 4B Liceo scientifico

Testi in adozione:

New Identity B2 – C. Leonard - Oxford

LitHub 1 From the origins to the Romantic Age – A. Martelli, I. Bruschi, I. Nigra, E. Armellino – Rizzoli ed.

Exam Booster for Advanced – C. Allsop, M. Little, A. Robinson - Cambridge

Sono state fornite fotocopie e file relativi ad alcuni argomenti non presenti nel libro di testo. Lo studio della letteratura ha considerato l'analisi del contesto storico-letterario, note biografiche e caratteristiche tematiche e stilistiche di alcuni autori, studio e analisi di alcuni brani.

New Identity B2: Unit 7 – On trend, Unit 8 –Into the unknown

Grammar revision

Grammar:

The passive: all tenses, passive constructions, have/get something done, -ing form and infinitive, future perfect tenses

Vocabulary:

Parts of clothes and accessories, describing clothes, parts of the body, holiday accommodation, phrasal verbs for travel, describing tourist sites

Literature – from LitHub 1

Unit 3

John Donne:

"The Sun Rising"

John Milton:
"On His Blindness"

Unit 4

The Restoration and the Augustan Age

From the Restoration to the Augustan Age

The Age of reason

Restoration and literature: new modes of publishing, literary trends

Theatre, The Novel, Poetry and journalism

Daniel Defoe

Biography, themes and style

Robinson Crusoe: sources, the story, themes and style

"Crusoe considers his condition"

"I taught him to say Master"

Moll Flanders: about the text

"The devil made me do it"

Jonathan Swift

Biography, themes and style

Gulliver's Travels: the story, style, themes

"A most obstinate war"

"Human achievements"

"Language reforms"

Samuel Richardson

Biography, themes and style

Pamela or Virtue Rewarded: about the text

"I value honesty above my life"

Laurence Sterne

Biography, themes and style

The Life and Opinions of Tristram Shandy: themes, style

"How to digress and surprise the reader"

"Text 2"

"The right line"

Unit 5

The Romantic Age

The Age of Revolutions, The Romantic spirit, Romantic poetry and prose

Thomas Gray

Biography, themes, style

"Elegy written in a country Churchyard"

William Blake

Biography, themes and style

Songs of Innocence and experience: about the text

"The Lamb"

"The Tyger"

"London"

William Wordsworth

Biography, themes and style

"A certain colouring of imagination" - text

"She dwelt among the untrodden ways"

"My heart leaps up when I behold"

"I wandered lonely as a cloud"

Activities in the language lab:

Listening exercises

Culture Video – p. 98

Simulations of Invalsi on Zanichelli website – listening n. 4

Simulations of Invalsi: listening and reading comprehension exercises selected by the students

Lezioni in compresenza con la prof.ssa Judy Laberteaux

Introductions, presentation of the Erasmus+ experience in Sweden

Eating habits in Italy and in the USA

Dal testo New Identity B2

Bring back the forests – questions and comments

Reading skills with consolidation of pronunciation and fluency -texts on p. 92,96, 106,120

Presentations: my ideal type of vacation, each student gives a presentation

Verbs + ing form or infinitive

Put your best foot forward (text)

Dal testo Exam Booster

Advanced reading and use of English:

p. 6-19: Music and the arts, Human behaviour, Current affairs, Money and finance, Science, Nature and the environment, Education and learning

p.30-37: Health and sport, Cities and transport, Technology in schools, Work and business

Advanced writing:

p. 54-59: Health and sport, Education, Learning and work, Community

Advanced speaking:

p. 92-97: Education and learning, Arts and entertainment, Travel

Reading skills: reading of essays

Speaking skills in groups: interviews and comments

Video:

The dirty truth of fast fashion – how does fast fashion impact the environment?

Workshops and activities

"Write your CV in English" with Ms Lorraine Bond

Laboratorio teatrale "The Rise of the Novel" con Alex Griffin

Meeting American university students at CET sede di Firenze: a linguistic and cultural exchange

Progetto Erasmus+

La totalità della classe ha partecipato allo scambio culturale e linguistico nell'ambito del progetto "**Humanitas – love, knowledge and culture**" in collaborazione con la scuola

Bäckängsgymnasiet - Borås, Sweden; il progetto ha incluso preparation and follow up tasks, una mobilità in Svezia e una mobilità di accoglienza in Italia.

Educazione civica

“Cittadinanza europea”

Nell’ambito del **Progetto Erasmus+ “Humanitas – love, knowledge and culture”**

la classe ha lavorato sulle seguenti tematiche: conoscenza del sistema scolastico svedese, visita culturale a Gothenburg: Museum of Art, Museum of World Culture, Learning mobilities for students: the experience in Sweden – analysis, discussion, comparison of cultural and educational issues, presentations of materials linked to follow up tasks.

Obiettivi: rafforzamento di competenze linguistiche, condivisione di esperienze culturali ed educative in chiave di cittadinanza europea. L’attività è stata inserita nel programma della settimana Erasmus in Svezia.

Firma degli studenti

Firma delle docenti